

# CLOWNANCE

We all are CLOWNS in the World Circus while interfacing and interacting with the reality of our life. The reality best described by famous Shakespeare's phrase All the world's a stage, and all the men and women merely players...

**But:**

**What is a CLOWN?**

Aren't we the ones? Are we not carrying ourselves 'clownishly' within our inner selves, or enveloping our outer selves in such a way? And "the other"? Our fellow-human beings?

Now –

Painters and Performers – Jewelers and Writers – Sculptors and Filmmakers

– Engravers and Gamers –

Makers of color and sound – Players of space and time – The geeks of computers –

Adults and Children – Children and Adults

**SHOW THE CLOWNS YOU SEE!**

**SHOW YOUR CLOWN!**

# PUZZLE OF A CLOWN

## Why "Clown"?

What is hidden under the cover of the visual image of a "Clown" – is it Sphinx questioning?

**CLOWNANCE** Project tries to answer this question. It reflects on the puzzle of being, in its multiple existential meanings.

**CLOWN** turns to be an image of unknown or unrecognizable, and it is "locked": it shows itself, acts as if this shield of visible is being protected from easy penetration. Kind of a helmet with a full visor, like those that medieval knights and racing car riders were wearing while in business.

Now, wishing to obtain a knowledge of unknown, or even of seemingly unknowable, we have to "unlock" the secret code of appearance, and – voila! – there are so many ways of decoding any visual image by artistically responding to it, by picking up the tune, as if being in ART JAM session. So many ways for 'Clown's self-presentation, by opening-up any single Clown-image!

So many meanings, so many readings of these meanings – revelations! – through the media of ART!

# SHOW CLOWNANCE

The space of the *Clownance* Show.

There are exhibited images of CLOWNS: in painting, drawing, sculpture, digital medium, mixed medium... et cetera...

All artworks are flanked by mysterious "columns" (sensory soft, as if of fabric) installed from the ceiling down to the floor.

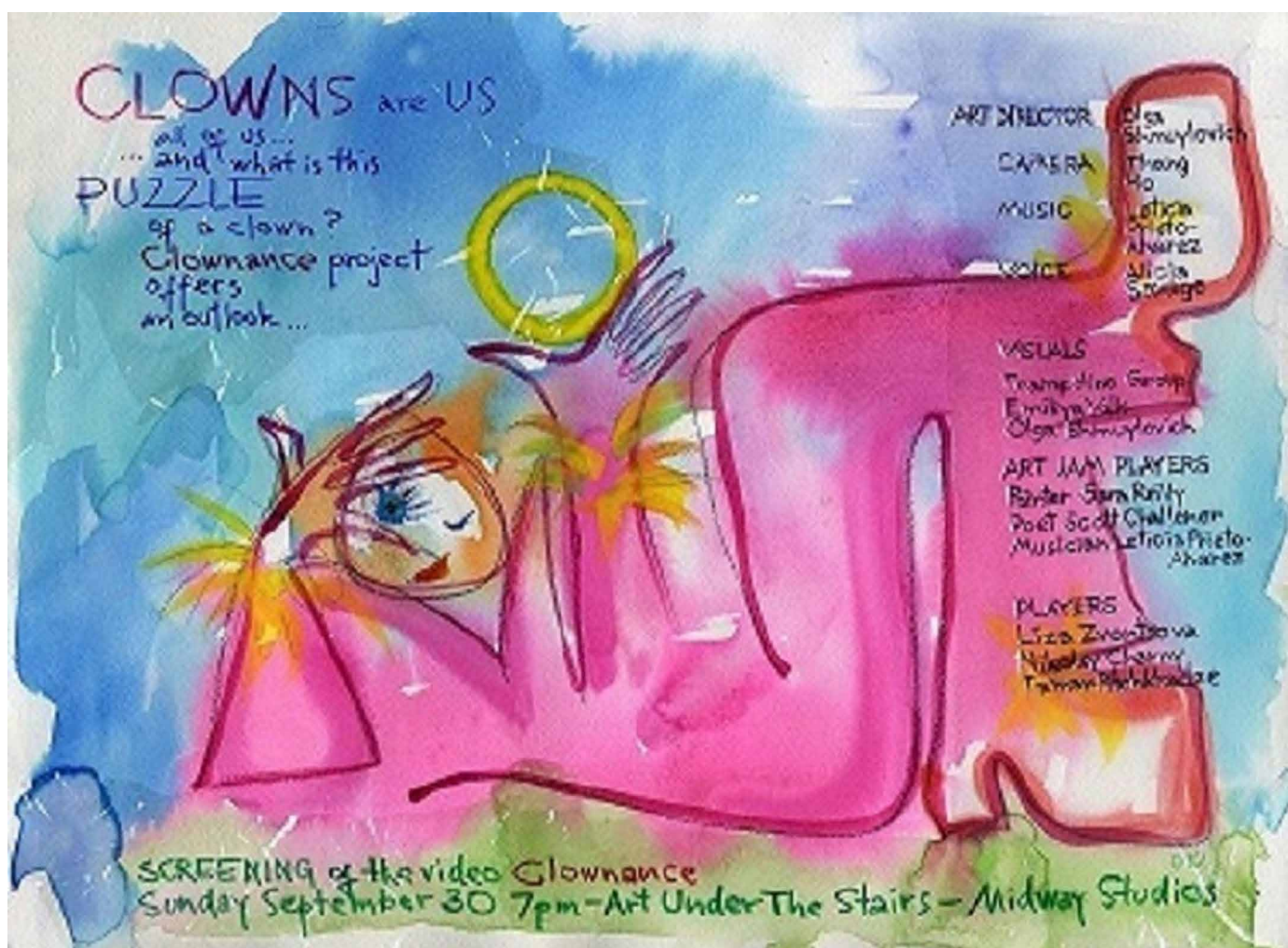
At certain point – accordingly to the Scenario of the SHOW *CLOWNANCE* – these "columns", as if being gigantic Cocoons, break open, now looking like huge Butterflies spreading their great wings.

And stepping out of the Cocoons as if stepping on stages of their individual Theatres with curtains wide opened – are coming to us artists, performers, poets, musicians, dancers... all many artistes of all many media...

They offer their Art Responses to those exhibited Clown-images they've been standing by – hidden in their Columns-Cocoons... waiting to come out!

And they are art-making, and reciting, and performing, and playing their music, and dancing!

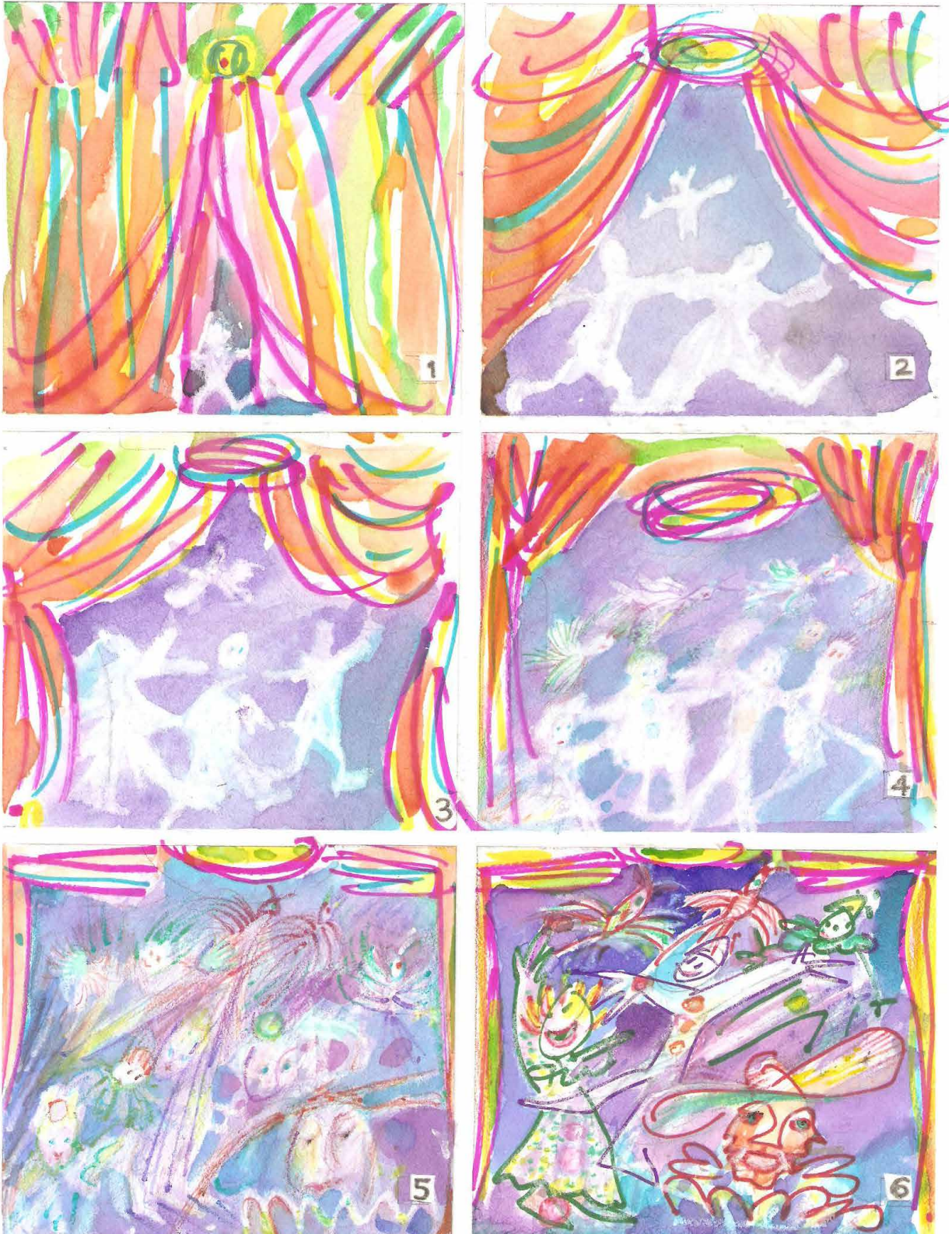
OS, 2018



Poster for "Clownance" video screening, September 30, 2018.  
Midway Gallery, Midway Studios, Boston.



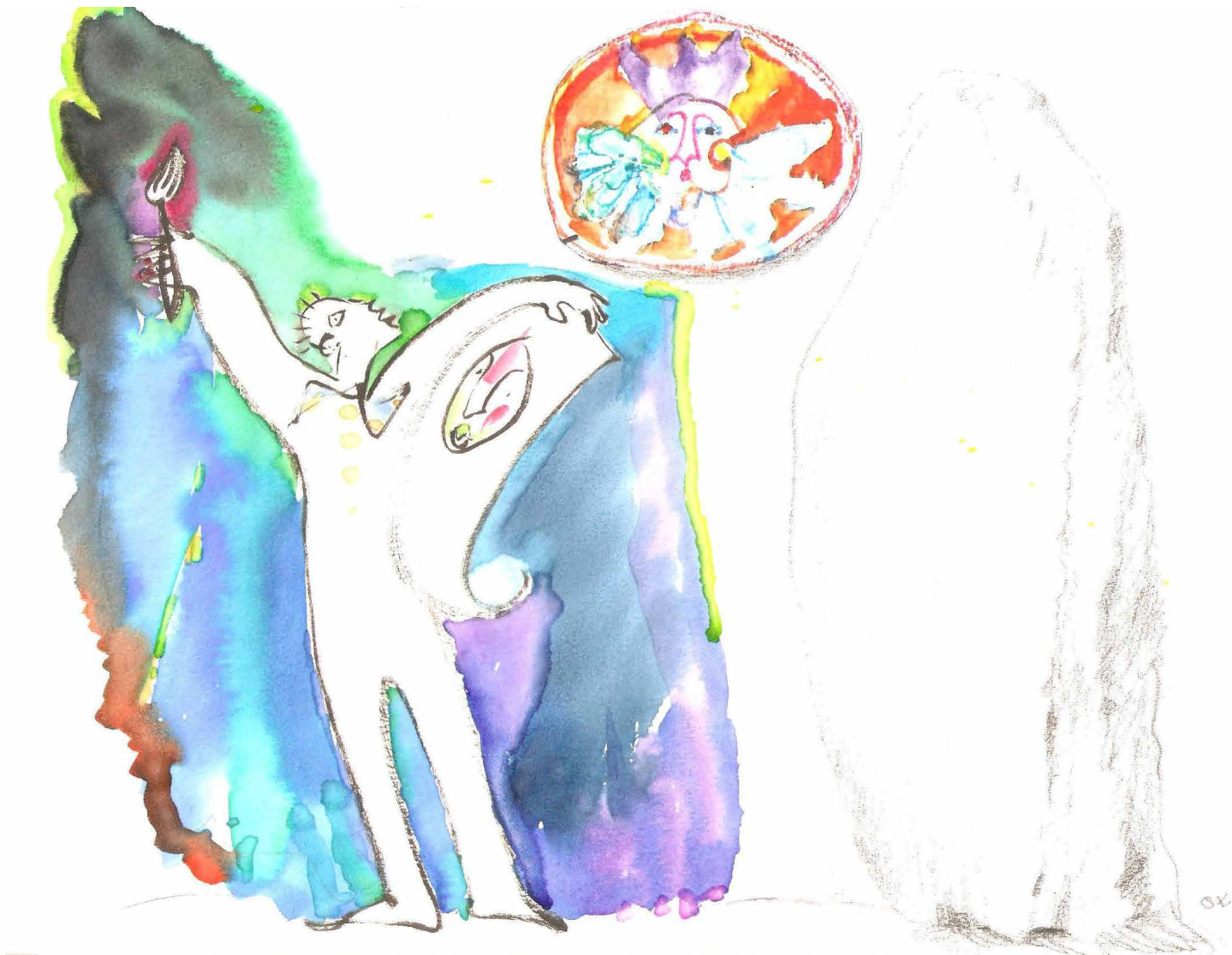
[https://www.youtube.com/watch?v=682\\_kgQWsmU&feature=youtu.be](https://www.youtube.com/watch?v=682_kgQWsmU&feature=youtu.be)



Olga Shmuylovich, Starting 'Clownance' video



Olga Shmuylovich, Video-promo 1



Olga Shmuylovich, Video-promo 2





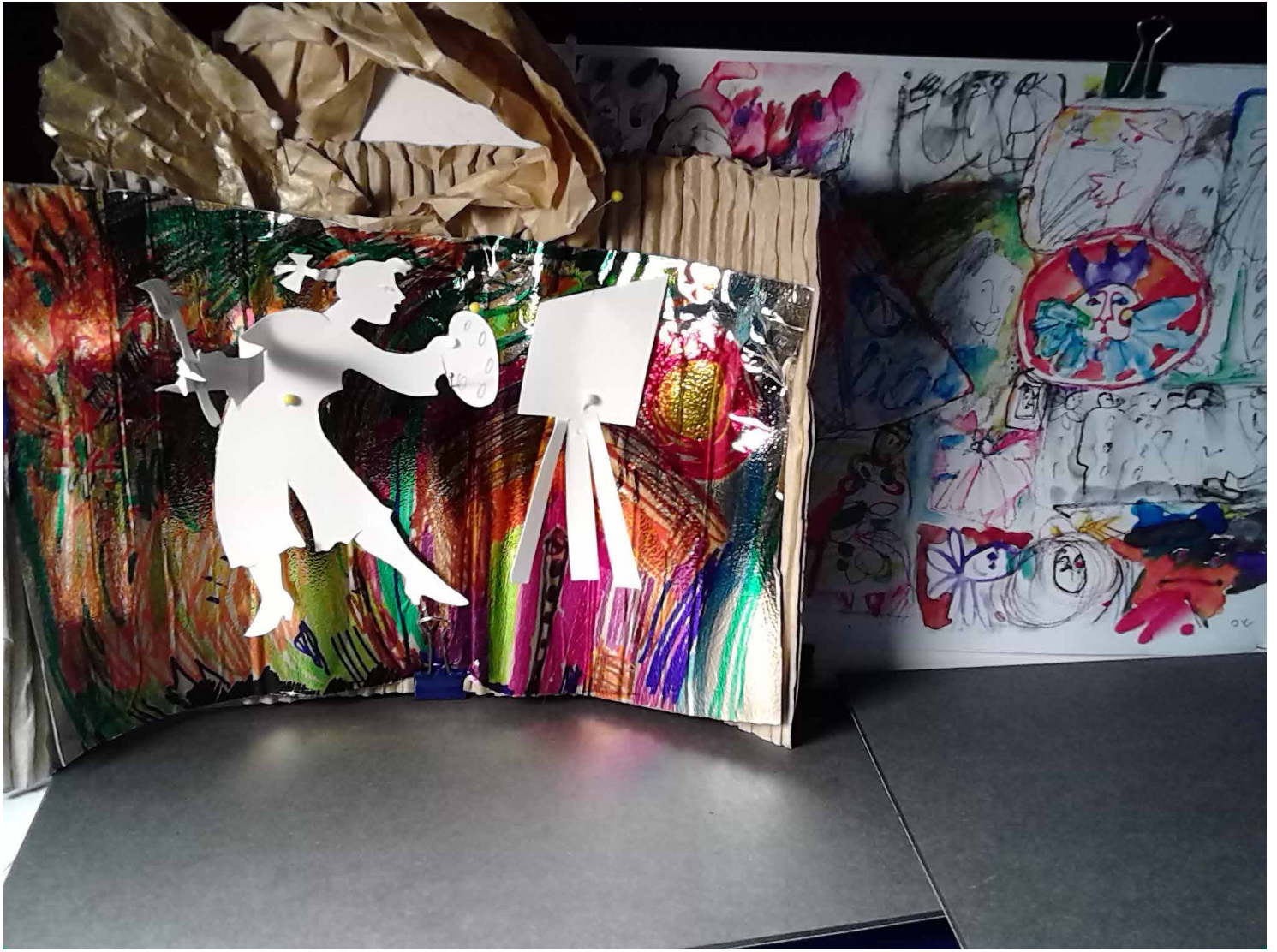
Olga Shmuylovich, Video-promo 3



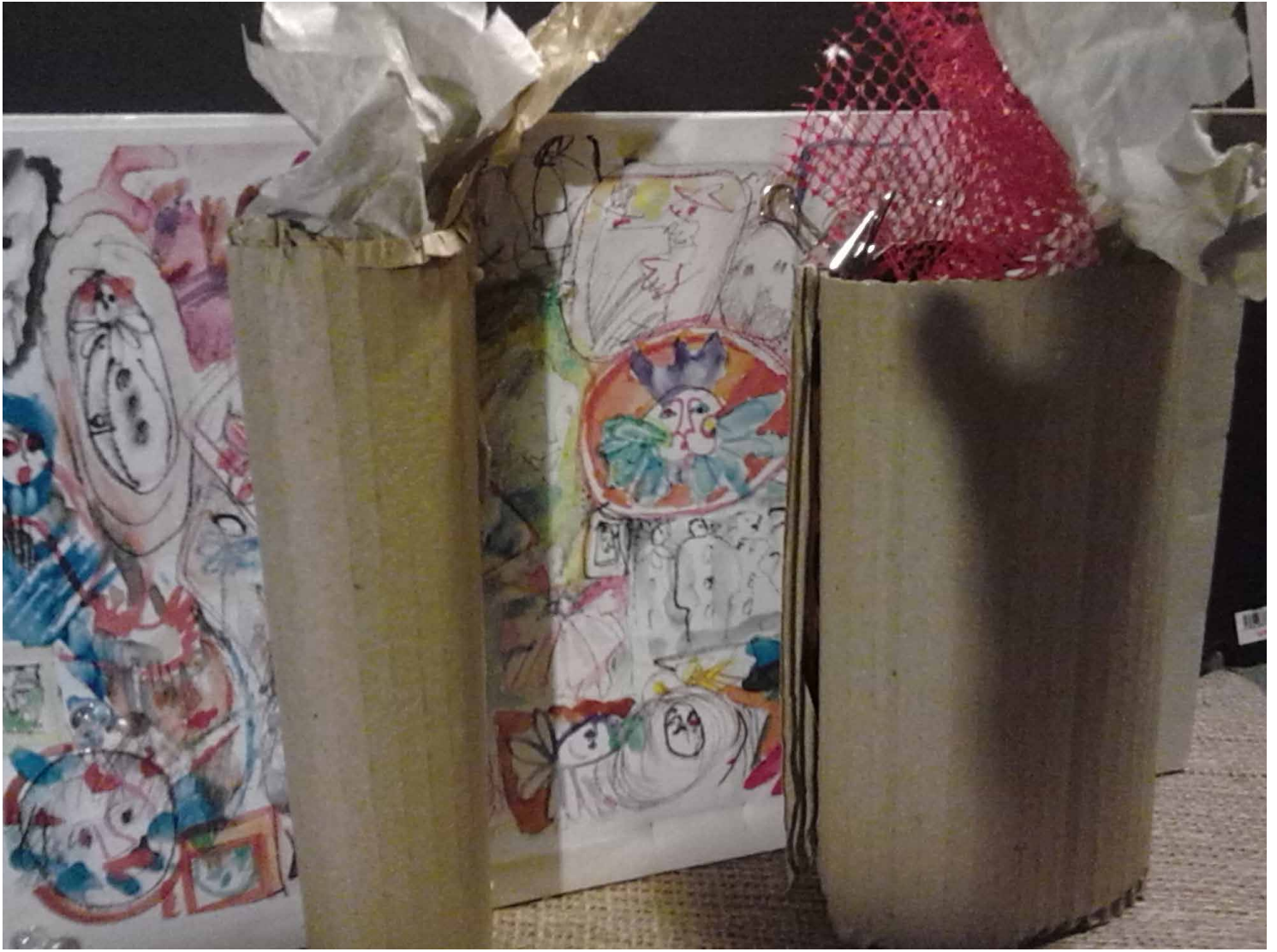
Olga Shmuylovich, Mini-Theater, Poet



**Olga Shmuylovich, Mini-Theater "Musician and Poet".  
Installation for the 'Clownance' video.**



**Olga Shmuylovich, Mini-Theatre "Painter".  
Installation, for 'Clownance' video**



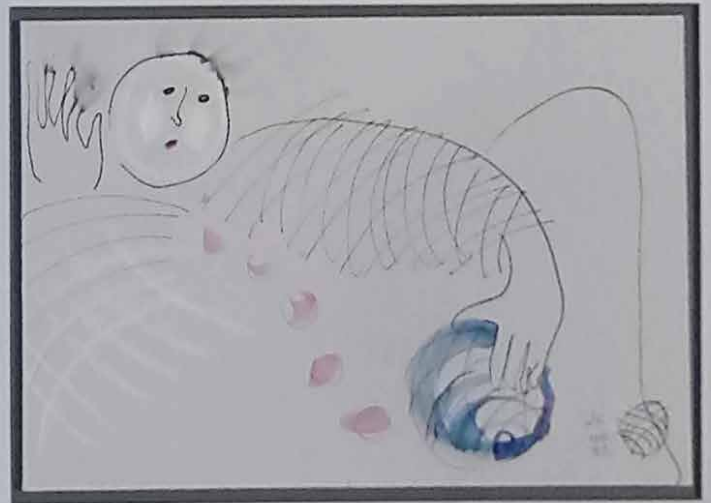
**Olga Shmuylovich, Mini-Theatre closed.  
Installation, for 'Clownance' video**



**Liza and Olga open Mini-Theatre ("Singer").  
Installation, for 'Clownance' video**



Olga Shmuylovich  
4 Clowns # 13+



**Olga Shmuylovich**  
**4 Clowns # 27+**





**Olga Shmuylovich**  
**"Blue" Clowness**



Olga Shmuylovich  
Circus. 3 Clowns+