

OPEN ART

Olga Shmuylovich

Main Gallery at the Amazing Things Arts Center
160 Hollis Street, Framingham, MA 01702
508.405.2787 www.amazingthings.org

OPEN ART

NOVEMBER 15 – DECEMBER 27, 2014
RECEPTION:
NOVEMBER 20, Thursday – 7 pm

OPEN ART presents

- Collection of the artworks created by the residents of Hebrew Rehabilitation Center (HRC), participants of the Art As Therapy sessions and Open Art Studio sessions (leader Olga Shmuylovich)

- Artwork by Olga Shmuylovich
- Collection of mini-essays created by Diane Shufro as her reflection on her experience of being involved in providing Art As Therapy during Art As Therapy sessions and Open Art Studio sessions

- Events and Performances:
• shaping a DANCE – Olga Shmuylovich, Whitney DiGeronimo
• shaping a COLOR – shaping a SOUND – E.V., Derek Gaffney

Curator of the show – Olga Shmuylovich

OPEN ART and TRAMPOLINE CONCEPT

Everybody can experience and embrace art throughout life, from youth through middle age and beyond. All that is ART has the power to ignite creativity and energize our minds. But in our golden years we have a special opportunity to discover that art has the power to activate sleeping talents and open the door to the benefits of creativity!

We open the door to art, with great success.

The OPEN ART STUDIO and other ART AS THERAPY groups are attended by residents of the Hebrew Rehabilitation Center. These resident participants have contributed their works for the show.

We make art to keep spirits high, minds clear and hearts happy.

The "Trampoline Concept" describes how we use Art to harness the creativity of our participants.

What is a trampoline?
The Google definition says, a trampoline is "...a strong fabric sheet connected by springs to a frame, used as a springboard..."

In our OPEN ART STUDIO and within ART AS THERAPY groups the leader, a working artist who knows the power of the creative force from the inside, sets the conditions for a therapeutic result with art-making participants. The leader encourages an environment where not only therapy is provided, but really good art is produced.

It is methodical attention to action, beginning slowly. Just as one steps onto a trampoline with care and then begins to bounce, perhaps with trepidation and then with glee, the new participant artist can reach higher and higher. It is the accompanying joy that is a benefit. The activity is interactive and collaborative, enabling students and teachers to fly high.

Olga Shmuylovich and Diane Shufro

Interactive Art Installation "Dancing" by Olga Shmuylovich, in collaboration with the residents of HRC. Within the Installation "Dancing":

Shaping a DANCE – moving 2D into 4D!

Come join us at the Reception – Performer Whitney DiGeronimo leads movement improvisation!



Shaping a COLOR – shaping a SOUND

...Taking from her vision of color-flow, when colors are not yet formed into shapes, E.V. has created her artwork "Reflections" ...Reflecting on E.V.'s artwork, Derek Gaffney creates his music – giving a uniquely shaped voice to this unique artwork





Open Art 1. At the Show



Open Art 2. Performer Whitney DiGeronimo dancing within "Dancing" Installaion



Open Art 3. "Dancing" Installation, detail



Open Art 4. Interaction



Open Art 5. EV Art on display



Open Art 6. EV observing her Artworks



Open Art 7. Derek Gaffney and EV, music to painting



Open Art 8. Shapes and colors

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Open Art 9. Diane Shufro at her "Essays Wall"