

SALAMANDRAS IN THE GREEN ROOM

Olga Shmuylovich

Mix: Action-Video-Mixed medium

[OS, 2019]

1. 'Hozyayka" – close up.
2. Stepping back > thus showing slowly, giving a wider > wider view.
3. Wider showing is bringing into view "red" juncture.
4. Figures of salamanders appear vaguely through (tulles?) interfering with "flying girls".
5. Looking into it... into it...
6. Salamandras in the Green Room > with the Red Filter > with the Mirror...
7. Green Room with Salamandras, general view. Reading "Green Room" Statement; reading "Salamandra" Statement.
8. Frame 1. Entering Dancer, from one side of the screen moving to the opposite, slowly. While doing this move, starts taking off the 'cloak' from her shoulders > putting on instead kind of it a "red shawl/ cloak/cape".
9. Frame 2. Dancer entering again, from the same side of the screen, wearing her Red outfit (cloak, cape?); moving slowly to the opposite side > thus approaching Cocoon-like tall "soft" column, and somehow entering it (without visibly breaking into it); and as soon as she enters and disappears from the sight >

10. This screen [screen #1] ROLLS UP! No projection anymore... but

11. REAL COCOON-COLUMN opens up; Dancer comes out; behind her inside of the Cocoon-Column there is another screen. Cocoon stays open. From this "Cocoon"- screen [screen #2] the flood of light is rushing out filling the space (with all the crowd of people in this space) > the light is pulsing, dancing > mixing the shades of red... pink... orange... yellow... with the shades of blue... purple... even green... caressing our senses with a comfort of warm flames > as if we were all involved in the grand movements of a huge bonfire >

12. And simple, tender and passionate, vibrating sounds of outworldly harmony – the music – filling the air... caressing our audio-perception of the Happening >

13. Now: from behind the screen [screen #2}, led by the Dancer from the front of this screen, bursts out great many (as it seems) *Salamandras*-dancers as if being imparted from this wealth of fiery light! Are these dancers human beings? Brush-strokes of fiery translucent painting? Projections of pulsing flames – Flames of Creation - on the wall of light?

14. Are we - all of us - in the very midst of this expansive outburst, eruption of primordial plasma, explosion of Creative Energy – which obtains those recognizable forms? These shapes of transubstantiation of Fire? Magical Salamandras?

15. We are Acting altogether, all of us together!

16. *Suddenly everything ends. No light. No sound. No movement.*

17. *What we see "over there"* is closed Cocoon-Column, and Dancer in front of the Cocoon-Column.

18. She bows.

19. Dancer steps back and disappears inside of the Cocoon. No visible cracks left on the surface of this Cocoon-Column.

20. Screen #1 falls down covering the sight of the REAL COCOON-COLUMN.

21. On the screen – continuation of the point 9: Frame 3.

22. Frame 3. Cocoon-Column. Dancer is exiting from its side, toward the left side of the frame, and leaves.

23. Back at the Green Room. Dancer is taking off her Red outfit. Becomes the 'Girl in the Drawing', behind the veil of the made-up dress.

24. "Hozyayka" close-up. She is – yes – smiling.

25. Slowly moving camera around > down > reaching the 'golden-dress-pendant' > reaching the upper Mask on the top of it.

26. We can see: she is having now, on the top of her primary mask, over her primary mask – Red Mask, linear and transparen

SALAMANDRAS IN THE GREEN ROOM

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GREEN ROOM

clothes off.

building Dress –

working Face –

smiling, weeping –

balancing –

formatting –

call to go.

COSTUME ON

SALAMANDRAS IN THE GREEN ROOM

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Green Room, Installation, fragment 1. Mixed m. 2018-19

SALAMANDRAS IN THE GREEN ROOM

GREEN ROOM

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Green Room, Installation, fragment 2. Mixed m. 2018-19

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Green Room, Installation. detail "Smiling". mixed m. 2018-19

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SALAMANDRAS

Born by fire -

Live in fire –

The essence of fire.

They are everywhere

They are – where we are

They are amongst us

THEY ARE US

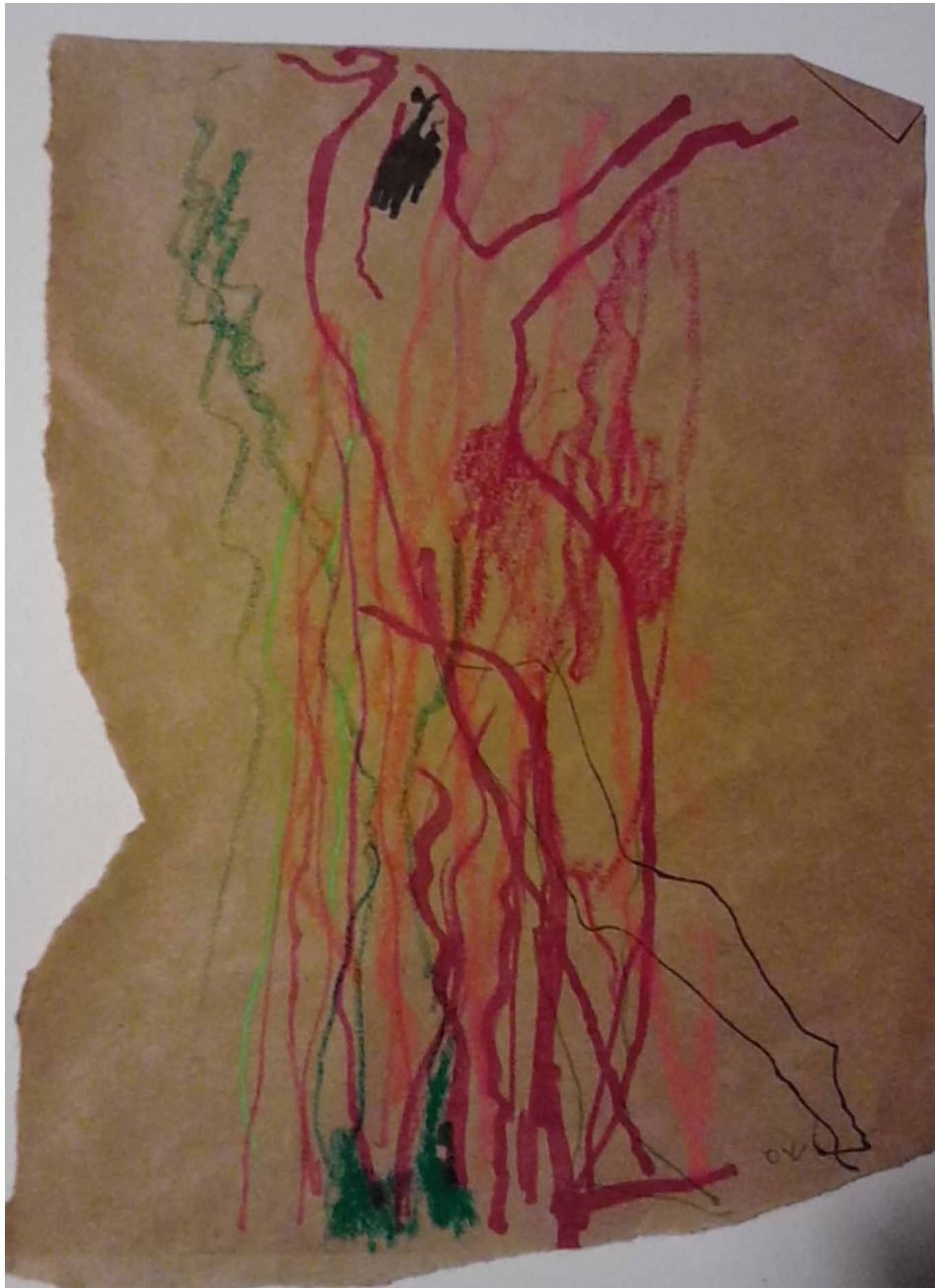
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2019

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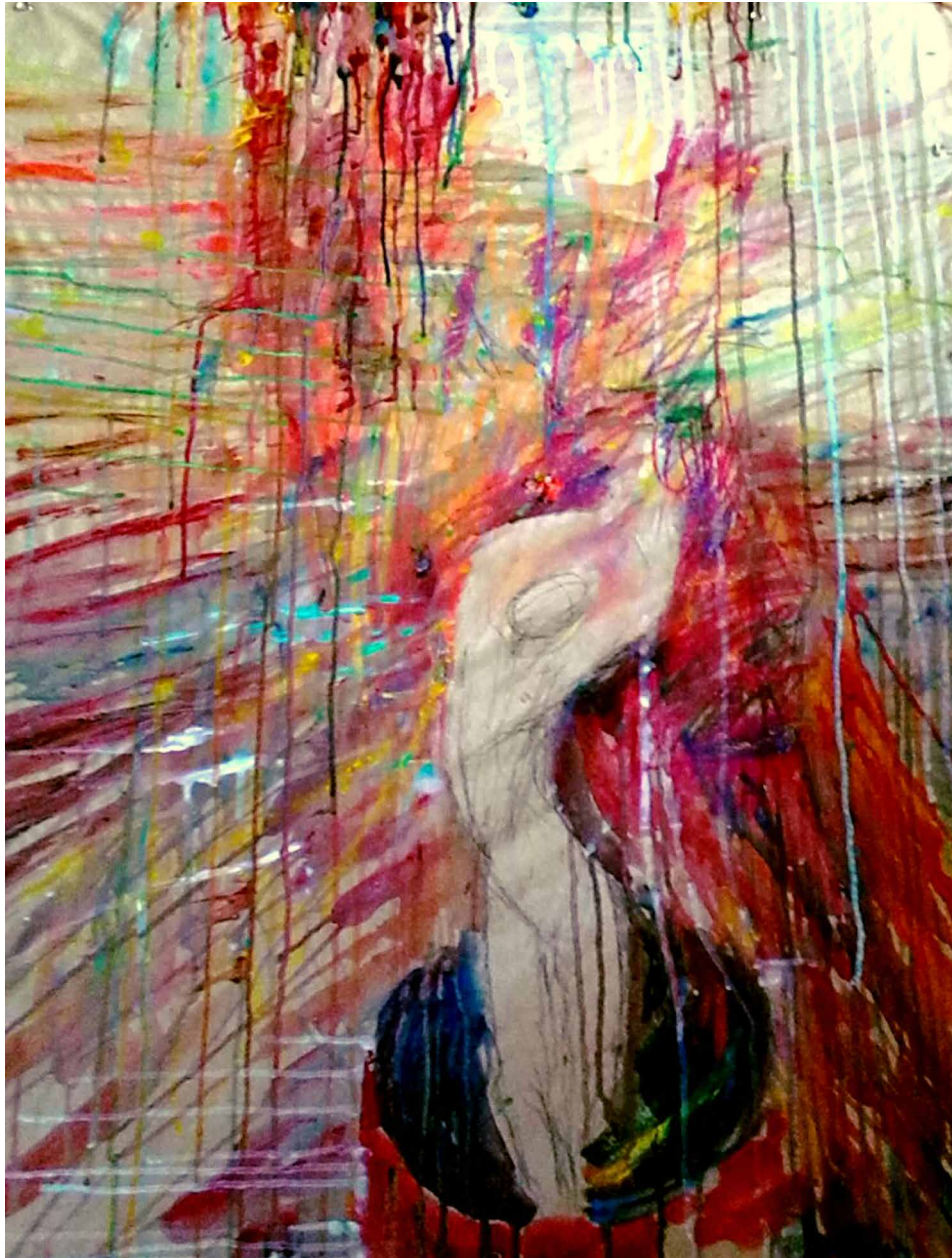


Salamandra. Brush, pastel. 2016

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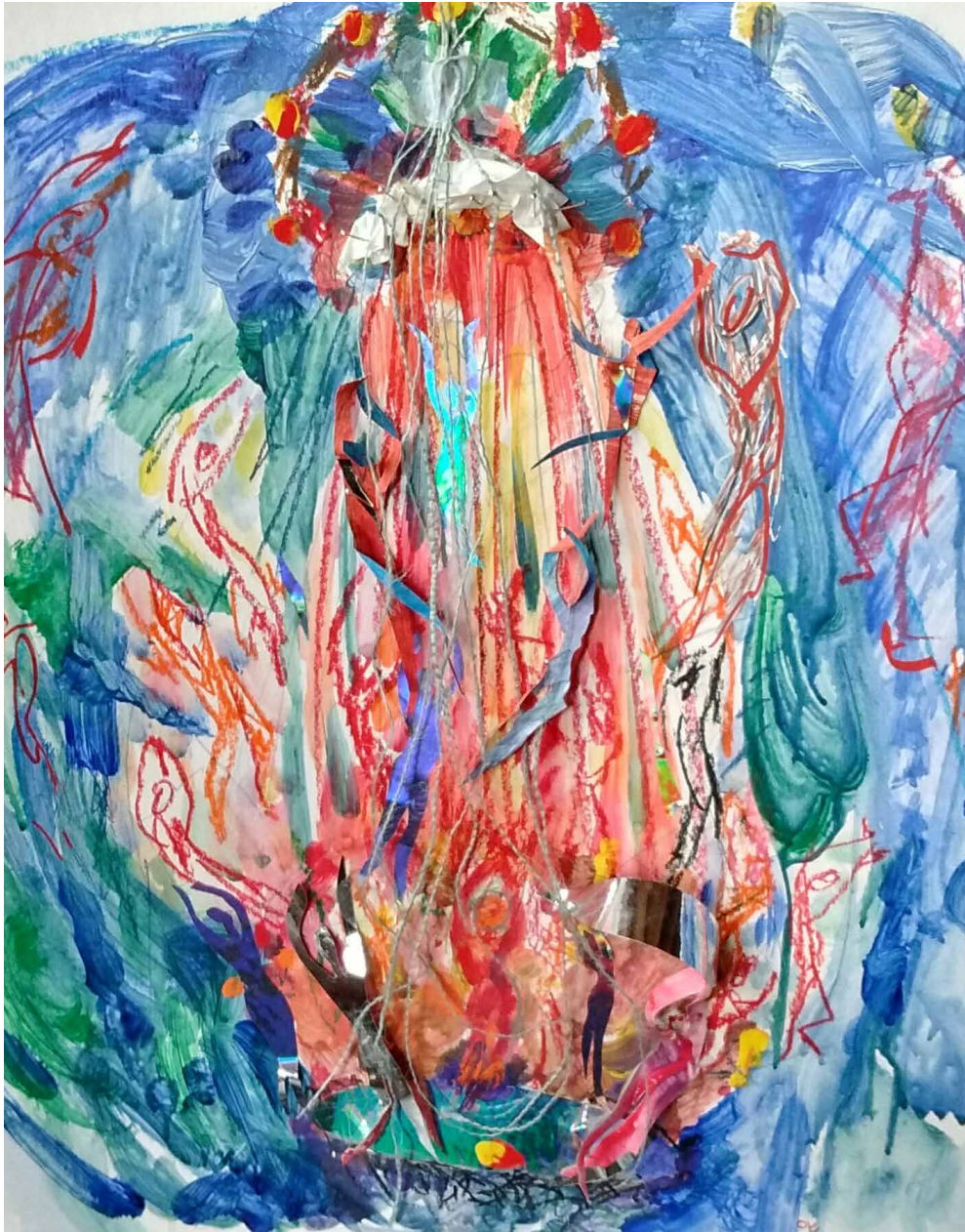


**Salamandras, Installation ("Salamandra" detail), mixed m.,
space-wise measure, 2014-present**

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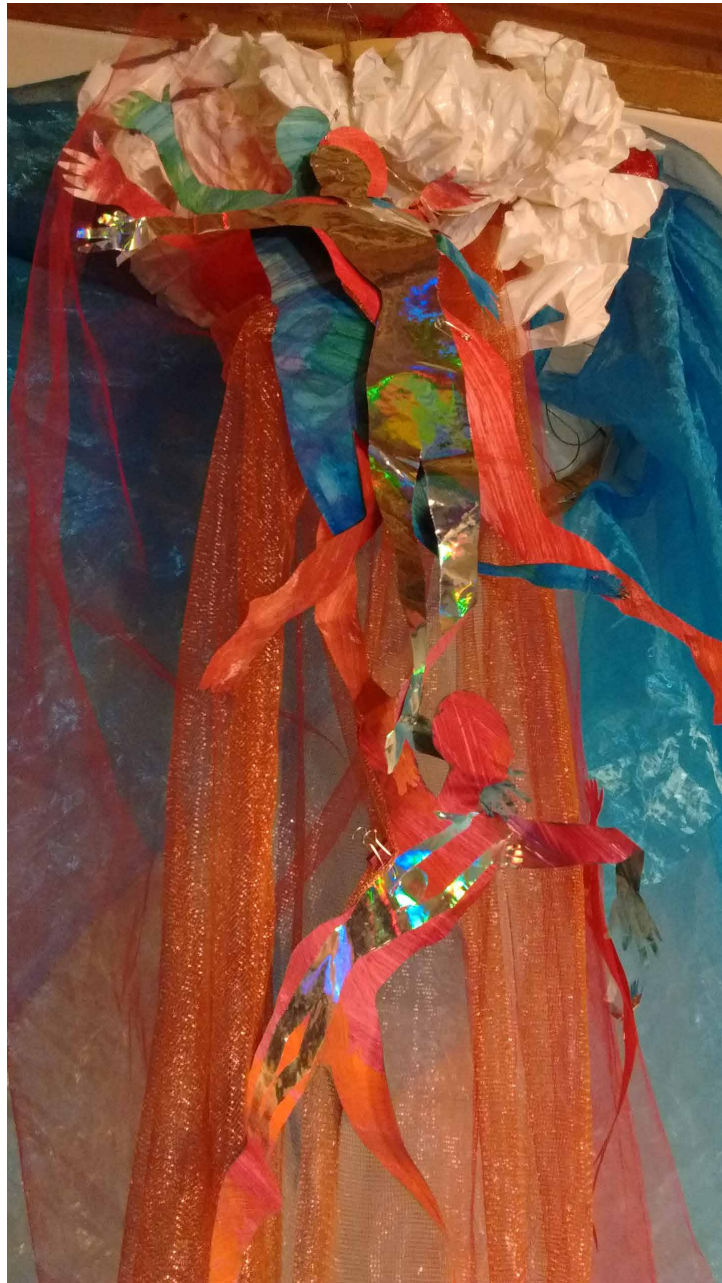


Salamandras, etude for installation, detail. Mixed m. 2018-19

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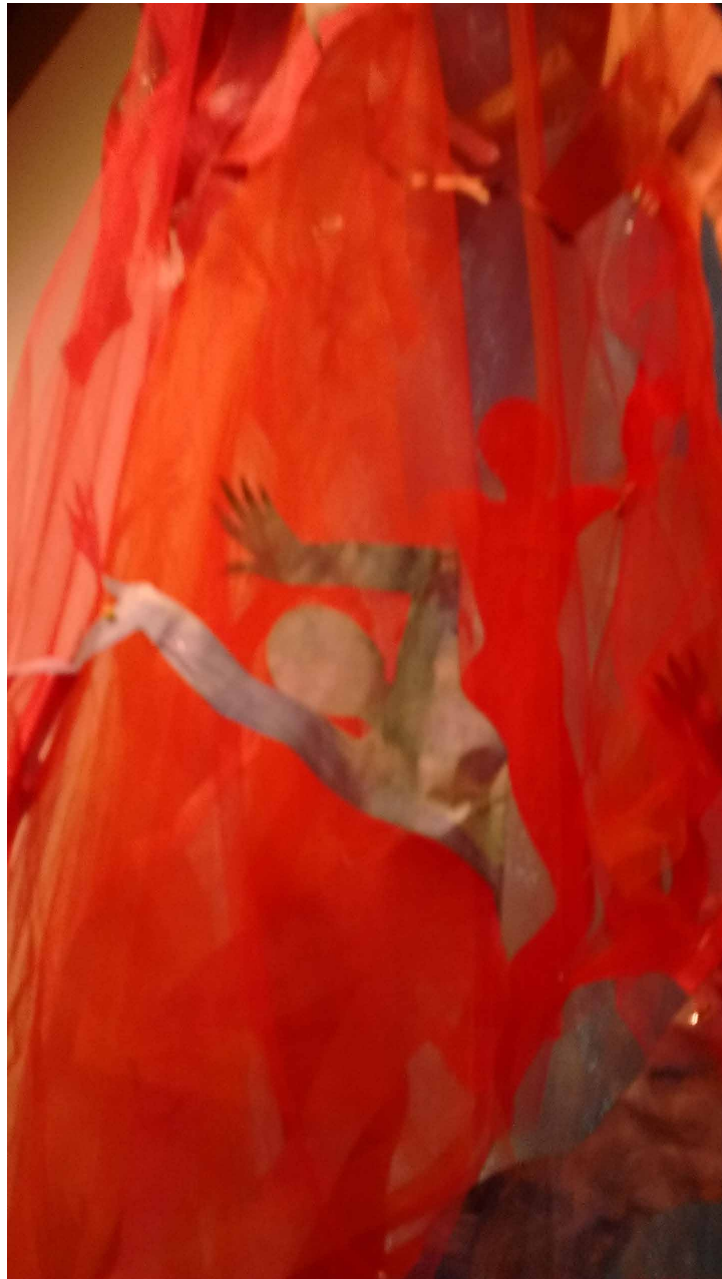


Salamandras, Installation, fragment #8.3-1, space-wise measure, 2019

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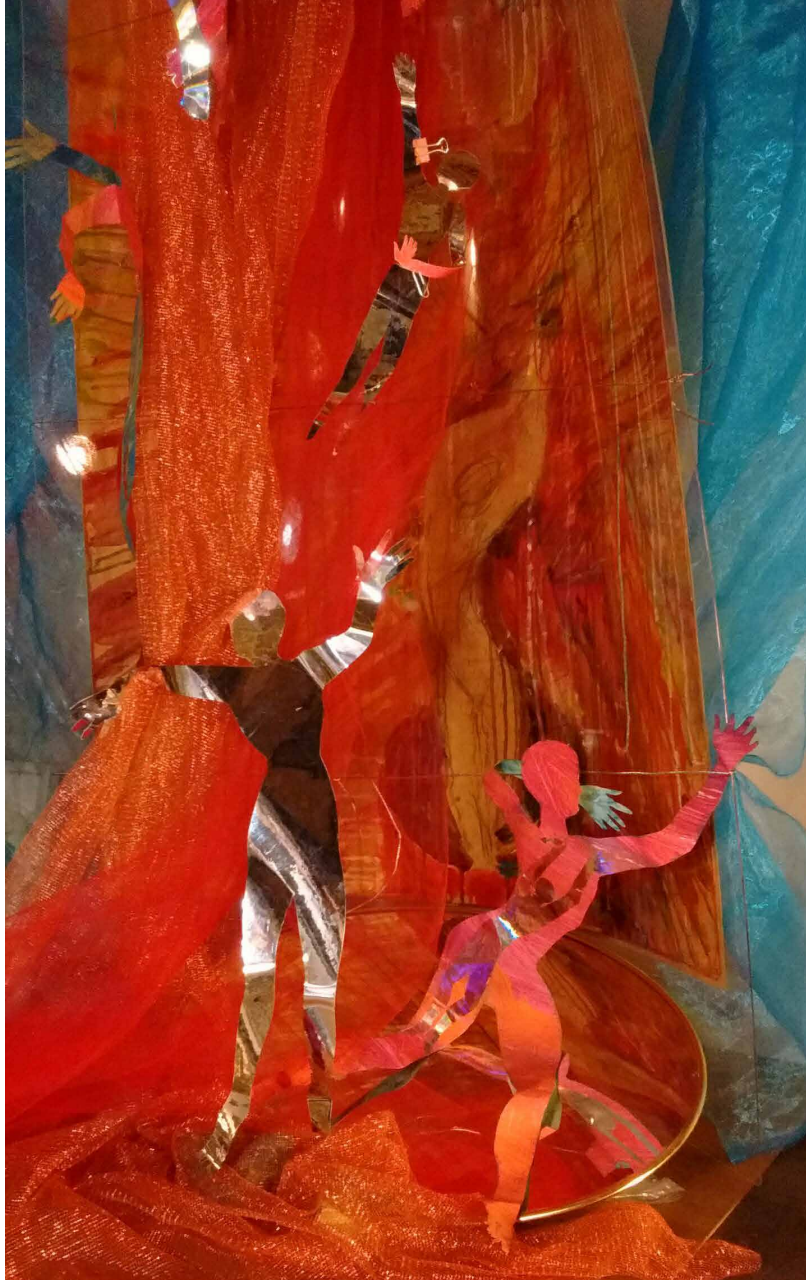


Salamandras. Installation, fragment 51. Mixed m. 2019

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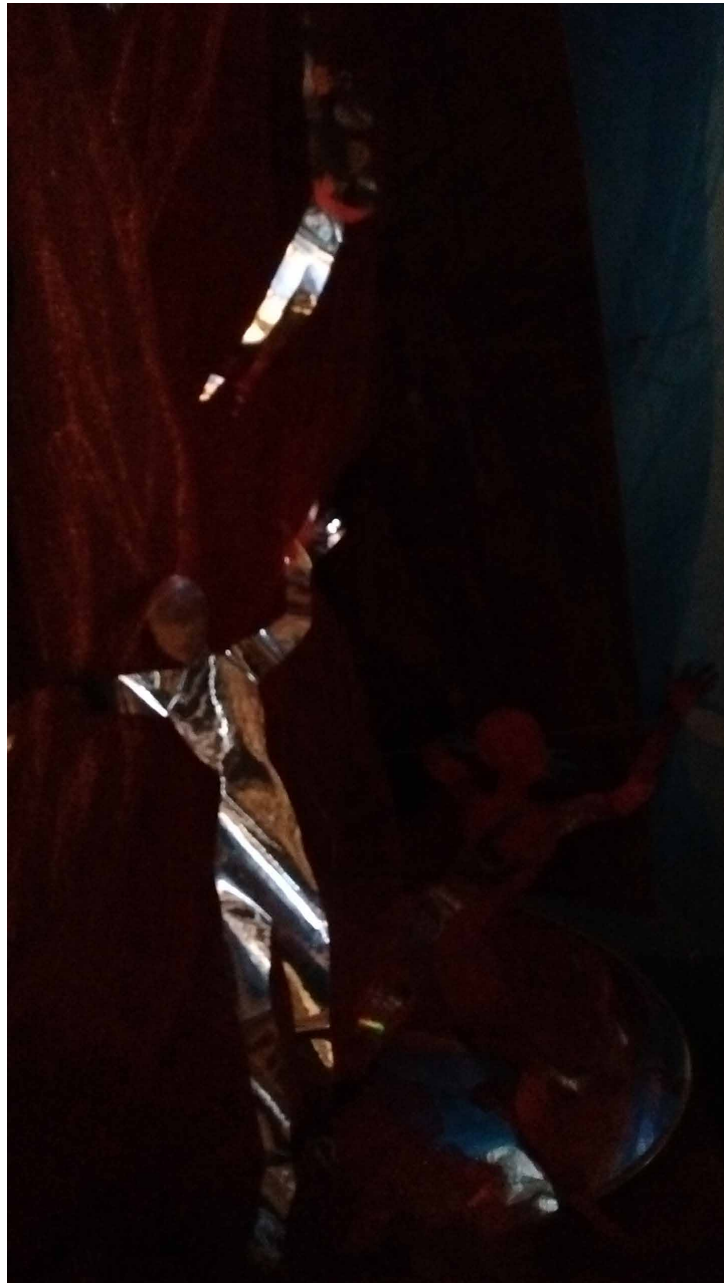


Salamandras. Installation, fragment. Mixed m. 2019. 8.10-2-2

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Salamandras. Installation, fragment. Mixed m. 2019. 8.11-1

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Salamandras. Installation, fragment. Mixed m. 2019

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Salamandras. Installation, fragment 32. Mixed m. 2017. Photo Nikolay Cherny

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Salamandras (and Masks). Installation, fragment 29. Mixed m. 2017

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Salamandras, Installation, fragment ("May We Fly" detail), space-wise measure, 2014-present. Photo Nikolay Cherny